

Letters from Lost Towns

A New Pipe from Leavy Neck

The main cellar under the structure at Leavy Neck in Providence promises to be another highly important source of great trash. Preliminary indications are that this intact, primary deposit was deposited early in the third quarter of the seventeenth century. Initial finds include a seal-top spoon, a ball lock, yellow brick, North Devon sgraffito and gravel tempered ceramics, and delft.

Perhaps the most interesting find is a new style of terra cotta tobacco pipe. Presumably hand-made, the pipe shows clear indications of knife shaping and an interesting joint to the bowl, vaguely reminiscent of Native American forms. While no comparable examples seem to have been found in either Maryland or Virginia,



a fragment found over a decade ago at the Broadneck Site (missing the bowl) may be the same style.

Interestingly, although Leavy Neck is within sight of the pipe kiln at Swan Cove, no Emanuel Drue pipes have been recovered so far from the site. Hope runs high that this new part of the Providence puzzle will continue to produce novel, and exciting finds.

Al Luckenbach

Speaking of Pipes!

MHC Grants Peacey a Return Visit to London Town!

The Lost Towns Project was pleased to receive word that the Maryland Humanities Council has provided a very generous grant award for a fall lecture by English archaeologist Dr. Allan Peacey, a widely published and recognized authority on English clay tobacco-pipe making. Dr. Peacey's week-long visit in October will coincide with the construction of a working 17th-century tobacco-pipe kiln at historic London Town Park in Edgewater, Maryland.

Many of you may remember Dr. Peacey from a trip he made to London Town several years ago. This much anticipated return visit by Dr. Peacey will provide an opportunity for him to discuss his latest archaeological research and findings from recent excavations at English kiln sites. His lecture will undoubtedly place the origins of Maryland's tobacco-driven economy, as well as the Colony's unique 17th-century pipe manufacturing, in a larger historical context. This lecture will be provided to the public free of charge.

Project historian Tony Lindauer has been busily planning the construction of the permanent tobacco kiln, which will be an important interpretive tool for the reconstructed colonial village.

This undertaking involves craft making, technology, and local history, and incorporates archaeological data from the excavation of a pipe kiln operated by Emanuel Drue at the Providence Settlement (ca. 1660s), near present-day Annapolis. Drue is one of the earliest artisans known to have worked in the Maryland Colony, and the only known 17th-century pipe maker who's kiln has been discovered in the New World.

The lecture and kiln construction project represent a unique opportunity to explore manufacturing technologies that existed nearly three hundred and fifty years ago, as well as the mindset of an artisan working on the America's first frontier landscape. This rediscovery project will not only produce useful research data for scholars, but will also provide an innovative interpretive tool for educating people of all ages about the humanities, specifically colonial craft making and early technology.

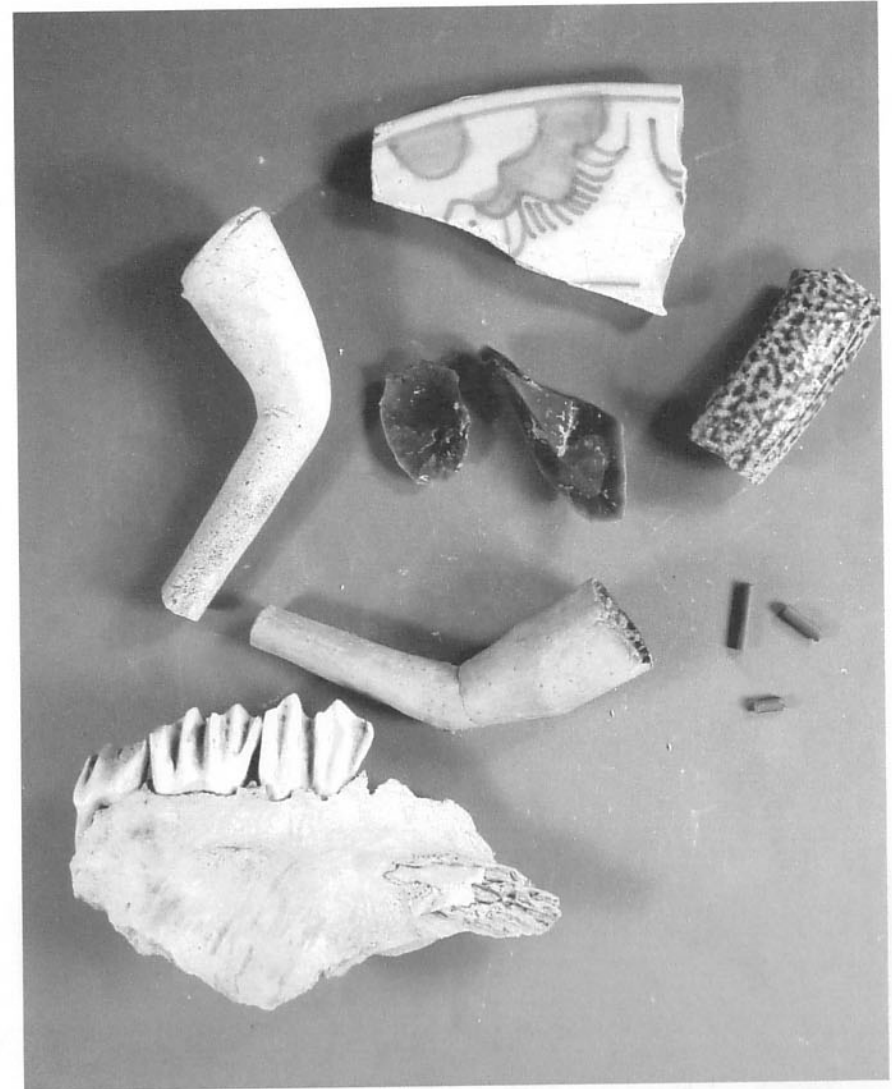
John Kille

Excavation Begins at the Leavy Neck Site.

Lost Towns researchers have begun excavating at another Providence site, known as Leavy Neck. Leavy Neck was initially a part of a large tract of land called "Broad Creek," patented by William Fuller in 1659. Fuller sold the property to Quaker brothers Hugh and Emmanuel Drue as a part of the larger Swan Cove tract. There is no evidence that the Drues ever occupied the site. When Hugh died a year later, his brother sold a 50 acre parcel, known as Leavy Neck, to another Quaker, William Neale. Neale died in 1675, leaving the property to his son, Jonathan. Jonathan died in 1703. The site may then have been occupied by Robert Jubb, Jonathan's son's guardian. Evidence exists that the Neale's and the Jubbs were involved in dairy farming along with tobacco planting. In the 1660's and 1670's, then, there must have been a dwelling house, as

well as fences and service buildings that dotted the landscape at the headwaters of Rideout creek.

Today, the site lies in a quiet turf farm field near Pleasant Plains road. The grass around the site has been allowed to grow long, and this miniature meadow serves to protect the site from the damage that turf farming would cause it. A dense poplar and oak forest



Artifacts from Leavy Neck

hides the site from the creek and also prevents much breeze from reaching the area.

County Archaeologist and Lost Towns Director, Al Luckenbach discovered the site during a 1995 Surface collection. In 1999, The Lost Towns Project visited again to undertake a ground penetrating radar and cesium magnetometer survey. Intern Corey Seznec, whose family owns the Leavy Neck property, accompanied Lost Towns Staffers Jane Cox and Lisa Plumley during this endeavor. The surveys proved promising, and Al and Jane arranged for the parcel containing the site to be taken out of cultivation for its protection.

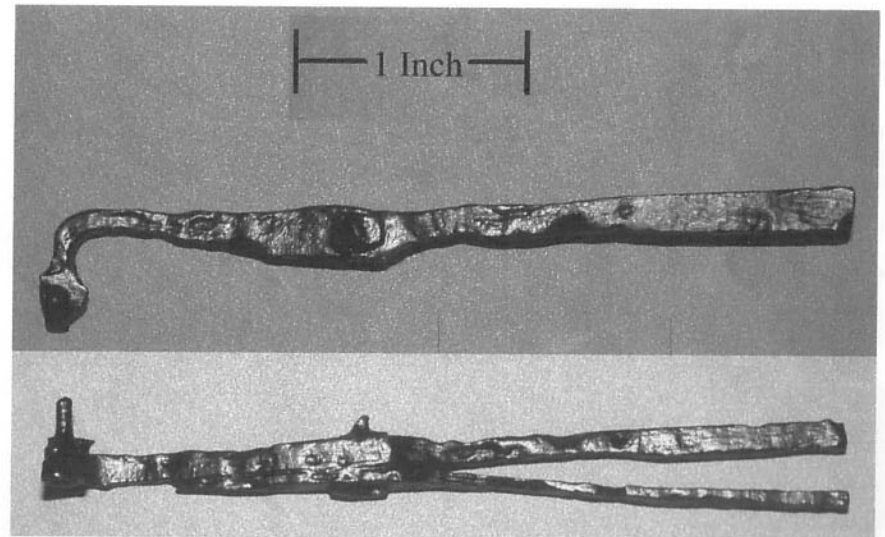
This summer, with the gracious permission of the Seznec family, we have returned to perform excavations. These excavations are part of an effort to nominate Providence sites to the National Register of Historic Places. In order to do so we have endeavored to show that the site has both integrity (in the form of buried features) and research potential. Of course it has proved to possess both. As of this writing, we have excavated 26 5'-by-5' excavation units uncovering post holes. Using the results of the magnetometer survey, we rather easily located and began excavating a large square pit containing 17th century artifacts, including tobacco pipes, ceramics, bones, and beads. It appears that this fill, likely the charred remains of daily kitchen fires, were deposited through a trap door above the middle of the cellar. Excavation of that pit is ongoing, and we will continue to search for post holes and the remains of other buildings at the base of plowzone.

We have been fortunate this summer to have help from numerous volunteers and interns, who have made all of our great progress possible. If you'd like to join in, call the Lost Towns Project offices at (410) 222-7441 for directions and scheduling information.

Dave Gadsby

Can You Identify This Artifact?

During the cataloging of Homewood's Lot, an odd iron artifact with an unknown use came to light. After cleaning and conserving the item, it turned out to be a spring, but unlike any spring we have seen before. The flexible (spring) part is riveted to the main portion of the artifact—which is intriguing in itself. Most springs are comprised of only one piece of iron. The end of the artifact turns ninety degrees with a pin running through it—as if it was meant to swivel or turn around this pin. The artifact is the size of a large lock spring but we have never seen one that was designed to turn as this one seems to. Perhaps it is a pair of Swiss Army tweezers. If anyone has any ideas what this artifact might be, please give us a call at the lab. (410-222-7328)



School's Out for Summer!

It's that time of year again, school is out and our high school interns and volunteers are back. We have an energetic crew this year, and you may have seen them around; Katie Lilly and Kelley Gallagher are our interns, and Grace Lahneman and Dave Tornabene are our summer volunteers, trying to get in their community service hours before they graduate.

This group of students comes from all over the county; Katie is a student at South River High School, she plays lacrosse there and is looking to attend either American University or George Washington in the upcoming years. Kelley attends Severna Park High School and plays alto sax in the band.

Next, there is Grace, she is currently attending St. Mary's High School where she is a star volleyball player. She is also graduating next year and wants to pursue a degree in Anthropology, looking at schools in the Northwest, I guess we got her hooked!

Finally, there is Dave who attends Southern High School, he loves playing video games and eventually plans to go to school and become rich and famous, creating the new generation of video games.

Erin Piechowiak

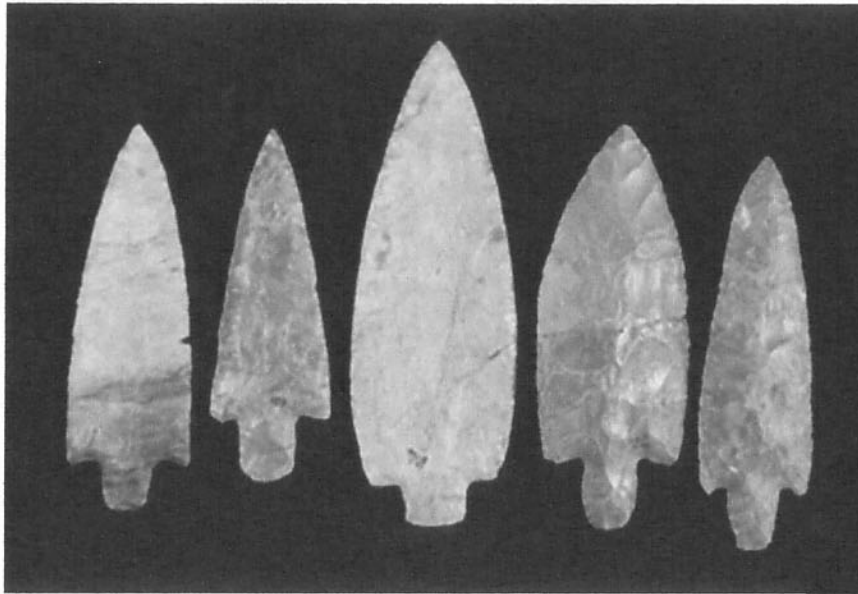
Are You Seeing New Faces Around The Lost Towns?

You sure are! If you are visiting the lab or going out to the field you are probably seeing new faces everywhere (don't worry they are real). These new faces are those of Lauren Franz, Rob King, and Jenny Namsiriwan. They all started as interns for the Lost Town's Project, and they all did such a good job, we just couldn't let them go.

Everyone probably remembers Lauren, she interned with us during the fall semester of 2002, and has now been hired full time to help us keep up with everything that is going on in the lab. Lauren grew up just north of Pittsburgh, PA and recently graduated from IUP (Indiana University of Pennsylvania), where she majored in Anthropology. After her internship Lauren went to the U.S. Virgin Islands and worked as the lab director for the National Park Service, and then got a job working for a CRM firm in Pittsburgh. When asked to come and work for the Lost Towns, Lauren didn't hesitate, and we are happy she decided to join us.

Jenny and Rob also interned with us and became our summer hires for the field. Jenny is attending UMBC where she is majoring in Ancient Studies and History. She then wants to continue her education at UMBC and eventually get her PhD. Her family is from Thailand, and Jenny plans to go there after school to discover her cultural heritage. Rob is a recent graduate from University of Maryland, and was with us during the deep freeze at the Shah property. Rob's great interest is in Meso-American archaeology, he eventually plans to go on and get his Masters degree in this field.

Erin Piechowiak



New Lost Towns Project 2004 Calendar

The Lost Towns Project is pleased to announce that it will soon offer a professionally printed 2004 calendar devoted to archaeology in Anne Arundel County. This full-color calendar will provide captivating images for each month of the year, including outstanding colonial and prehistoric artifacts, intense excavation scenes, and fascinating digital reconstructions of 17th and 18th-century objects and buildings by our extremely talented animator Carl Gehrman.

The calendar is now making its way to the printer shop, and will be available for purchase by the end of the summer. The proceeds from the sale of the calendar will support the Lost Towns Project's many activities related to discovering our shared local history.

John Kille



January? March? July? Find out when you purchase one of the Lost Towns calendars, and don't wait 'til December.

Office of Environmental and
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LOST TOWNS PROJECT



Who makes up the Lost Towns Project?

- Al Luckenbach.....Director/County Archaeologist**
- Jane Cox.....Assistant County Archaeologist/
Assistant Director, Technology**
- David Gadsby.....Lab Director**
- John Kille.....Assistant Director,
Operations/Grant Administration**
- Donna Ware.....Architectural Historian**
- Carl Gehrman.....3-D Specialist**
- Carolyn Gryczkowski.....Lab Specialist/Curator**
- Mechelle Kerns-Nocerito.....Historian/Archaeologist**
- Tony Lindauer.....Historian/Archaeologist**
- Sherri Marsh.....Assistant Architectural Historian**
- Erin Piechowiak.....Archaeologist/ Volunteer
and Education Coordinator**
- Shawn Sharpe.....Archaeologist/Conservation
Specialist**
- Lauren Franz....Archaeologist/Lab Specialist**
- Michelle Lohin....Architectural Specialist**

Letters from Lost Towns is published in May, September, and January by Anne Arundel County's *Lost Towns Project*. Contributors consist of *Lost Towns* staff and volunteers. To be added or deleted from the mailing list, please contact Erin Piechowiak, Office of Environmental and Cultural Programs, 2664 Riva Road, MS 6401, Annapolis, MD, 21401 or call (410) 222-7441. Anne Arundel County's *Lost Towns Project* is supported by the Anne Arundel County government, in cooperation with the Anne Arundel County Trust for Preservation, Inc. and the London Town Foundation, Inc.

***Digging, Screening, Cleaning
or Whatever***

How do I get involved?

- Anne Arundel County's *Lost Towns Project* is a team of professional archaeologists and historians assisted by volunteers and interns. Field, lab, and archival opportunities are available.
- Field days vary depending on the weather and particular project. Call Erin at (410) 222-7441 for information.
- The lab is open Monday through Friday from 9:00 through 4:00. Call the lab phone, (410) 222-7328, for information. The lab is located on the 2nd floor of 2666 Riva Road in the Heritage Government Center.
- Tax-deductible donations can be made to the Anne Arundel County Trust for Preservation (ACT), P.O. Box 1573, Annapolis, MD, 21404. Please note "*Lost Towns Project*" in any correspondence.